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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 3RD, 1922  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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# VALUABLE PAINTINGS

BY MASTERS

OF THE

BARBIZON, IMPRESSIONIST, AMERICAN  
AND CONTEMPORANEOUS SCHOOLS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THURSDAY EVENING, APRIL 6TH  
BEGINNING PROMPTLY AT 8.15 O'CLOCK  
IN THE GRAND BALLROOM OF THE  
PLAZA HOTEL  
ENTRANCE, No. 9 WEST 58TH STREET





1714

ILLUSTRATED CATALOGUE

OF

VALUABLE PAINTINGS

BY MASTERS

OF THE

BARBIZON, IMPRESSIONIST, AMERICAN  
AND CONTEMPORANEOUS SCHOOLS

INCLUDING A NUMBER OF IMPORTANT EXAMPLES  
BELONGING TO

V. WINKEL & MAGNUSSEN, COPENHAGEN

AND ORIGINALLY FROM

THE I. MONTAIGNAC COLLECTION, PARIS

James W. Redmond

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THURSDAY EVENING, APRIL 6TH, 1922

IN THE GRAND BALLROOM OF  
THE PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



**THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY**



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I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

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Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.





# CATALOGUE





## EVENING SALE

THURSDAY, APRIL 6, 1922

IN THE GRAND BALLROOM OF  
THE PLAZA HOTEL

ENTRANCE, No. 9 WEST 58TH STREET

BEGINNING AT 8.15 O'CLOCK

**Catalogue Numbers 1 to 61, inclusive**

JAN MIENSE MOLENAER

~~D~~UTCH: 1610(?)—1668

## 1—MOTHERLY LOVE

(Panel)

*Height, 14 inches; width, 11 inches*

AN ancient Dutch interior with group of two figures. A peasant woman of later middle age has seized a man of more youthful aspect and having drawn him to her lap is embracing him. On the head of a barrel, at left, is a luncheon prepared for the returning traveller and on the floor is a beer jug.

*Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.*

*Property of a Private Owner.*

## JAN VAN RAVESTYN

DUTCH: 1572—1657

### 2—*Portrait of a Woman* PORTRAIT OF A WOMAN

(Panel)

*40-* Height,  $18\frac{1}{2}$  inches; width,  $14\frac{3}{4}$  inches

HEAD of a woman with florid complexion in three-quarters view to right; white cap and ruff, black dress; careful technique and exact drawing.

Inscription across top of panel, "Aetat 64, anno dni, 1604."

Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.

Property of a Private Owner.

## CONSTANT TROYON

FRENCH: 1810—1865

### 3—*Etude de Vache* ÉTUDE DE VACHE

(Study of a Cow)

*150-* (Board)

Height,  $12\frac{3}{4}$  inches; length,  $15\frac{3}{4}$  inches

A RED cow with a dense coat of rich and deep color, modified in the play of the light on it, stands facing the left with sunshine full upon her white face and glinting from her four white feet, her white underbody shadowed. She is on a sandy and brownish patch of ground in a green and rolling meadow, under a partly clouded sky.

At lower right the stamp, VENTE TROYON.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.



CHARLES ÉMILE JACQUE

FRENCH: 1813—1897

*Ch. Jacque*  
4—MOUTONS DANS UN PÂTURAGE

*✓* (Sheep at Pasture)

*225.-* (Panel)

Height,  $8\frac{1}{2}$  inches; length,  $13\frac{3}{4}$  inches

GREEN fields lush in their verdure, partly in cloud shadow and in part in the soft illumination of sunshine which is dispersing gray shower clouds. On the bank of a brook near the foreground numerous sheep and a couple of cows, and a man reclining, and in the background a greater flock, with men attending it. Trees abundant in their leafage border the fields along the right.

*Signed at lower left, CH. JACQUE.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

5—LA FORET

(The Forest)

(Panel)

Height,  $8\frac{1}{2}$  inches; length,  $12\frac{1}{2}$  inches

THE forest brought to the observer and revealed as a place of intimate association and delightful charm. One faces an opening in the woods, with a wilful path leading through colorful herbage and past lichen-covered rocks, to a rough clearing where stands a solitary peasant woman. Sunshine gilds the yellowing foliage of trees beyond her, and flashes silvery from the gray trunks of neighboring beech or birch, and afar off is a glimpse of sunlit sky, blue and white.

*Signed at lower left, N. DIAZ.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



# GUSTAVE COURBET

FRENCH: 1819—1877

6—*Puits Noirs, Ornans*

(*Dark Pits at Ornans*)

210.- Height,  $16\frac{1}{2}$  inches; length,  $19\frac{3}{4}$  inches

At the moment disclosed in the picture dark pits are not presented to the eye, unless in suggested caverns in the steep walls of gray rock which at left and right rise high at either side of a grass-carpeted gorge through which a shallow brook comes lightly dancing. Vegetation partly clothes the rocks, and bushes in the distance are illumined by a slant of sunshine from the right, under a fair sky lightly clouded.

*Signed at lower left, G. COURBET.*

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.



FÉLIX ZIEM

FRENCH: 1821—1911

7—VIEW OF CONSTANTINOPLE

Height, 10½ inches; length, 16 inches

THE buildings and domes of the famous city of the Orient appear in the distance, at the left, on the shores of the blue waters which fill the lower part of the picture while, at right, illumined by the sunlight on a nearer shore, stands an imposing palace with tower and minaret. A boat propelled by a sculler at the stern is passing in the foreground and over all is summer sky showing warm-tinted clouds below and tempered blue above.

*Signed at the lower right: ZIEM.*

*Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.*

*Property of a Private Owner.*



# GUSTAVE COURBET

FRENCH: 1819—1877

8—*A. G. Ballantine*  
**LAC DE GENÈVE**

(Lake Geneva)

*200.-* Height, 18 inches; length, 21¾ inches

A HAZE of cloud in a bluish sky, with outstanding tufts rose hued, overhangs mountains in the background, their upper crags snow covered and their nearer sides sombre. At their foot the green-blue lake is cold and still in the silent half-light, and at some brown rocks of the foreground shore appears a boat with a single sail.

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.

*Arlington Galleries*  
*S. A. - Julia Dupre*  
*375.-*



HOMER DODGE MARTIN, N.A.

AMERICAN; 1836—1897

*J. L. Miller*  
9—HUDSON RIVER LANDSCAPE

*200.-*  
Height, 14 inches; length, 24 inches

MOUNTAINS with gray peaks and green slopes in the background lie under a haze which also overhangs the wooded middle-distance valley, bounded by a foothill at the left, at whose base a blue-green creek ripples in white. To right of it the foreground is flat and open, with a grass-bordered brown road winding along lines of trees touched with autumn color. Here sunshine streaks the ground with shadows, and a traveler afoot and another on horseback are coming around a bend.

*Signed at lower left, H. D. MARTIN.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*



*H. V. Laporte*  
JULES DUPRÉ

FRENCH: 1811—1889

10—*H. V. Laporte* LE CHEMIN DEVANT L'AUBERGE

*37/5--* (The High Road at the Inn)

Height,  $16\frac{1}{4}$  inches; length,  $22\frac{1}{4}$  inches

BROAD and cut by wandering wheel tracks a rural sandy road winds through a village of the plain, at right the wayside inn and other buildings, and at left still more buildings in the rude architecture of a comfortable past day. Horses and cows are also in evidence, and dogs and ducks, and men, women and children in the necessary pursuits and pastimes of an unhurried bucolic life. Afar the village church. The day is fair, and the sunshine marks the roadway with shadows.

*Signed at lower right, JULES DUPRÉ.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





JEAN CHARLES CAZIN

FRENCH: 1840—1891

*Edward Brandeis*  
11—LA MOISSON SUR LES COTEAUX DU NORD

(*Harvest on the Northern Hills*)

*3/5. -* Height,  $19\frac{3}{4}$  inches; length,  $24\frac{1}{4}$  inches

WHITE clouds are moving in a turquoise sky, and the leafage of trees on the right shows the influence of a breeze sweeping over rolling hills. The gentle slopes are green and yellowish, with a large area purplish-pink; flowers of the field in detached clumps dot the foreground, while in the middle distance many stacks of the yellow harvested grain stand in lines and groups—and tree masses cut the skyline beyond them.

*Signed at lower left, J. C. CAZIN.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



HENRI HARPIGNIES

FRENCH: 1819—1916

*R. d. J. Harpignies*  
12—LE GRAND CHÊNE

(Great Oak)

*400.*—Height,  $19\frac{1}{2}$  inches; length,  $25\frac{3}{4}$  inches

THE great oak centres the composition, rising proudly from a low gray and green mound on whose broad flat back a man has seated himself in the sunshine. The tree's branches spread wide, its leaves are a soft green in the sunshine and a dark green in the inner shadows, and so carefully have the inner branches been trimmed and the tree permitted to develop that light freely penetrates the umbrageous dome, and the foliage tufts and groupings define themselves severally against the distant blue sky. Back of the mound runs a languid brook.

*Signed at lower right, H. HARPIGNIES.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





FÉLIX ZIEM

FRENCH: 1821-1911

13-~~LE JOUR DU GRAND PRIX~~

(*The Day of the Grand Prix [Great Prize]*)

Height, 18 $\frac{1}{4}$  inches; length, 26 inches

A BROAD avenue, in cloud shadow in the foreground, closes in in perspective down the centre of the picture, bordered by high banks of shrubbery and trees and leading into sunshine, and on to a dim and vague distance and toward a gray, rainy sky. Surmounting the green banks, city houses catch the rift of sunshine. In eager motion in the avenue are massed all manner of vehicles and people afoot, making all haste possible.

*Signed at lower right, ZIEM.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



PIERRE AUGUSTE RENOIR

FRENCH: 1841—1920

*Desmard-Bull*  
14—BAIGNEUSE ASSISE

(*Bather Sitting Down*)

Height, 18 $\frac{1}{4}$  inches; width, 15 inches

*150.-*  
A COMPOSITION luscious in the richness of its color, with the charm of figure placement and the flash of outdoor lights, picturing a young woman bather seated with back partly to the observer and face in profile to the left. She is observed nearly at full length, nude to the waist, with a gauzy bluish and white drapery which takes also rosy tints, and a ribbon of blue about her neck. She sits on a heavier roseate drapery at the brink of a blue pond glistening with white cloud reflections, and in front of masses of foliage dense in volume and a very wealth of deep color.

*Signed at lower right, RENOIR.*

*From the Viau Collection, Paris.*

*Exhibition of French Art at Geneva, 1918.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





CA 2961

CAMILLE PISSARRO

FRENCH: 1830-1903

*During the*  
15—LA MOISSON: UNE CHARRETÉE

DE BLÉ DANS UNE FERME

(*The Harvest: A Cartload of Grain on a Farm*)

*550.-* Height, 18 $\frac{1}{4}$  inches; length, 21 $\frac{3}{4}$  inches

AN old gray barn, and beside and behind it green trees. In the yard in front of it a two-wheeled cart with two white farm horses standing tandem, the cart piled high with golden grain and a man on top of it, while another man is busy on a great heap of grain beside the cart. Facing the spectator a sturdy woman of the farm, carrying a gray bucket and a sheaf of the grain.

*Signed at lower left, C. PISSARRO, '79.*

*From the Viau Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





ALBERT BESNARD

FRENCH: 1849—

16—SUR LE LAC

(On the Lake)

450--

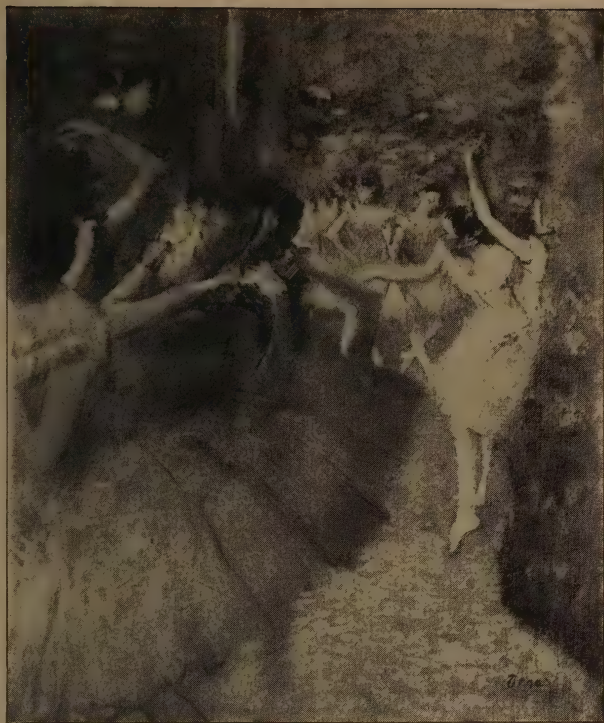
Height, 24 inches; width, 19½ inches

THE eye looks upon the open water of a lake in the rich and soft milky blue of a hazy sky, and upon two rowed boats and a sailing boat, the nearer rowboat with oarsman facing the spectator. Of his two passengers one in scarlet reclines languorously, dipping a bared arm over the stern into the water; her companion, in white, holds an open white parasol. In the background mountains and a valley between them shimmer in a delicate opalescence, and the chromatic refraction tints variously the breeze-ruffled water.

Signed at lower left, A. BESNARD.

From the I. Montaignac Collection, Paris.

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.



# EDGAR DEGAS

FRENCH: 1834—1917

17—*Danseguses* DANSEUSES

(*Dancers of the Ballet*)

*950.* Height, 24½ inches; width, 20½ inches

BALLET dancers suggested in indefinite number with less than a dozen even partially delineated, in spontaneous postures and lively activity in mazes of a stage setting. Their gauzy costumes are blue and green and buff, with flame lights, and they appear coming forward, dancing and passing on to the left. The indefinite background a confusion of soft color and a maze of light.

*Signed at lower right, DEGAS.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



ÉDOUARD MANET

FRENCH: 1832—1883

18—*La Femme Toréador* **LA FEMME TOREADOR**

(*The Woman Bull-fighter*)

*Height, 22 inches; width, 18 $\frac{1}{4}$  inches*

*320.* FULL-LENGTH portrait of a muscular and agile young woman, slender of figure and with plump cheek, dressed brilliantly for active service in the bull-ring, her costume a warm red-brown with gold ornamentation, in breeches and jacket, with blue sash and vest and white waist, and gray stockings. With figure almost full to the front and face in profile to left, she is in posture of spreading or flaunting a red cloak which she holds low in her right hand, left hand extended in balancing attitude behind her. Light neutral background.

*Signed at lower right, ED. MANET.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





## GUSTAVE COURBET

FRENCH: 1819—1877

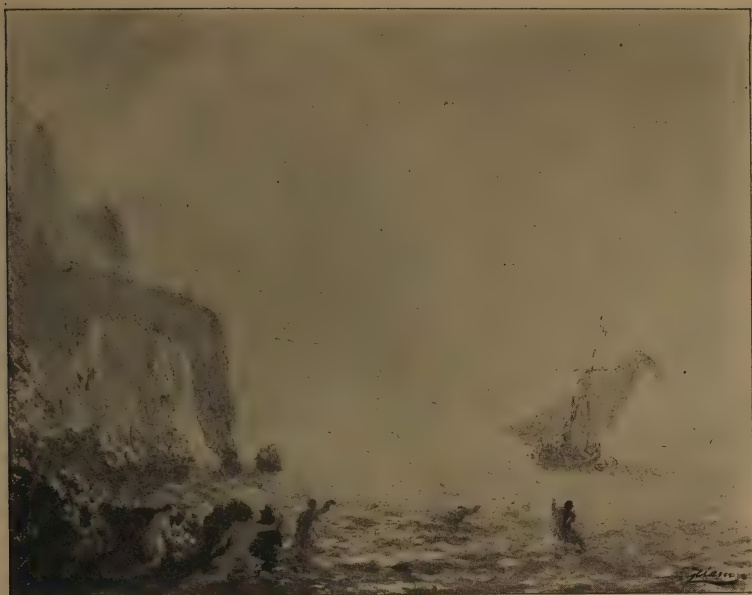
19—*Edmond Béraud*  
**PAYSAGE**

(*Landscape*)

*175.-* Height,  $20\frac{3}{4}$  inches; length,  $24\frac{1}{2}$  inches

DENSE foliage of a wood at right and left in the middle distance, at either side of a brook that winds a rocky course to the foreground. The abundant green leafage is dark in its own shadow, at both sides, while at the central opening where the brook comes on its course, sunshine lightens the leaves and some yellowish bushes. Over the tree-tops a glimpse of a pale turquoise sky. A preliminary study for the artist's Louvre painting.

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.



FÉLIX ZIEM

FRENCH: 1821—1911

20—*LES SIRÈNES*

(*The Sirens*)

(Board)

*Height, 20½ inches; width, 26¼ inches*

STRAIGHT before the eye the sun descends in a golden blaze beyond blue waters. At left sea-battered cliffs of reddish hue mount high, and throw out an arched abutment. From their base in the foreground the nude Sirens leap into the waves and hail the lured mariners of a lone oncoming ship in the offing.

*Signed at lower right, ZIEM.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





# JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

## 21—*J. B. Williver* **PAYSAGE BRITANNIQUE**

*Corot*  
Height, 17 $\frac{3}{4}$  inches; length, 29 inches

BROKEN hills, brownish-green, gray and yellow, extend their rounded tops across the middle distance, forming the skyline, and on the right yielding to a higher ridge of dark verdure, while in front of them runs a green meadow where cows are grazing in the sunshine. On a brown knoll in the foreground a woman leans against a tree, watching the cows, two girls gossip near by, and in the middle distance another figure is seen on a hillside, while above a farther crest the brown roof of a cottage comes to view. Gray and white clouded sky.

*Signed at the lower right, COROT.*

*Collection, Estate of the late Ralph H. White, Boston.*

*Property of a Private Owner.*

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

22—LANDSCAPE

Height, 18 inches; width, 15 inches

GREAT rocks in tumbled form, gray, lichen-grown and moss-covered, and piled one upon another in ponderous mass, recede as they mount from the foreground almost or quite to the top limits of the picture. Amongst them pertinacious pine trees and brush have sprung up, and between rocks, slender trunks and foliage, are glimpses of gray-white sky.

Signed at lower right, J. ALDEN WEIR.

To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

23—NEAR WATERFORD, CONNECTICUT

Height, 16 inches; length, 22 inches

THE Sound, greenish-blue under a robin's-egg sky more or less filled with drifting creamy-edged and grayish-white clouds, extends along the right from a slanting sandy shore in the foreground to the far horizon where a white sail glistens. Beyond the foreground the shore at left rises in a grass and bush grown bluff, topped by a clump of taller bushes, and in the middle distance thrusts out a low point into the sea.

Signed at lower right, MINOR.

From the Minor (Executor's) Sale, New York, 1905.

To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

*Babcock Collection*  
24—SCENE ON THE SUSQUEHANNA

*425.-* Height, 12 inches; length, 26 inches

UNDER a white and gray summer sky rain clouds are hanging low over green hills, which from a high skyline slope toward the left and forward, bordering a middleground bend of the river. In the low and marshy, partly overflowed foreground are a few cows, white, black, red or tawny, and high lights glint occasionally from ripples of the water or flowers in the grass.

*Signed at lower right, A. H. WYANT, 1868.*

*Purchased from M. Knoedler & Co.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*





ÉMILE VAN MARCKE

FRENCH: 1827—1891

*Edmond de Montaignac*  
25—LE MOULIN À EAU

(The Water Mill)

*5 1/5.-* Height,  $25\frac{1}{4}$  inches; width, 21 inches

TALL and straight rise slender trees above and about an old gray gabled water-power mill, which stands to left of centre in a green and sunny clearing, its water wheel athwart the view. On the grass in the foreground a woman from the mill cottage, in purple and blue and white and red, stands closely surrounded by many chickens who have rushed to her at the feeding call.

*Signed at lower right, EM. VAN MARCKE.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



ALFRED SISLEY

FRENCH: 1839—1899

26—*Descent-Quel*  
MONTEREAU

*925-*  
Height,  $21\frac{1}{4}$  inches; length,  $28\frac{3}{4}$  inches

On the left some rough buildings and a straggling line of slender and leafless trees, on the flat, pale green bank of a river, where a cargo barge and some punts lie at the water's edge. On the farther bank of the stream a bunch of trees retaining some leaves, and beyond them distant city buildings—the whole of wintry aspect under a brilliant sky slashed with sunset lights.

*Signed at lower right, SISLEY, '89.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



ALFRED SISLEY

FRENCH: 1839—1899

*Durand-Ruel*  
27—GARAGE DE BÂTEAUX

(*The Barge Basin*)

*600.* Height,  $21\frac{1}{4}$  inches; length, 29 inches

A BLUE river with its ruffled surface whitened by cloud reflections leads away before the eye, a green and sandy bank edging it on the right at the border of flat fields. In a basin formed by a slight bend a whole fleet of canal boats, or cargo barges, made fast together as in a tow, lie temporarily at rest, with figures noted on some of the nearest of them. In the distance are some houses, and, to left, a wooded hill, and to right some poplars.

*Signed at lower right, SISLEY.*

*Purchased from Messrs. Durand-Ruel, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





CLAUDE MONET

FRENCH: 1840—

*Donated - Ruel*  
28—*BELLE ISLE: EFFET DE SOLEIL*

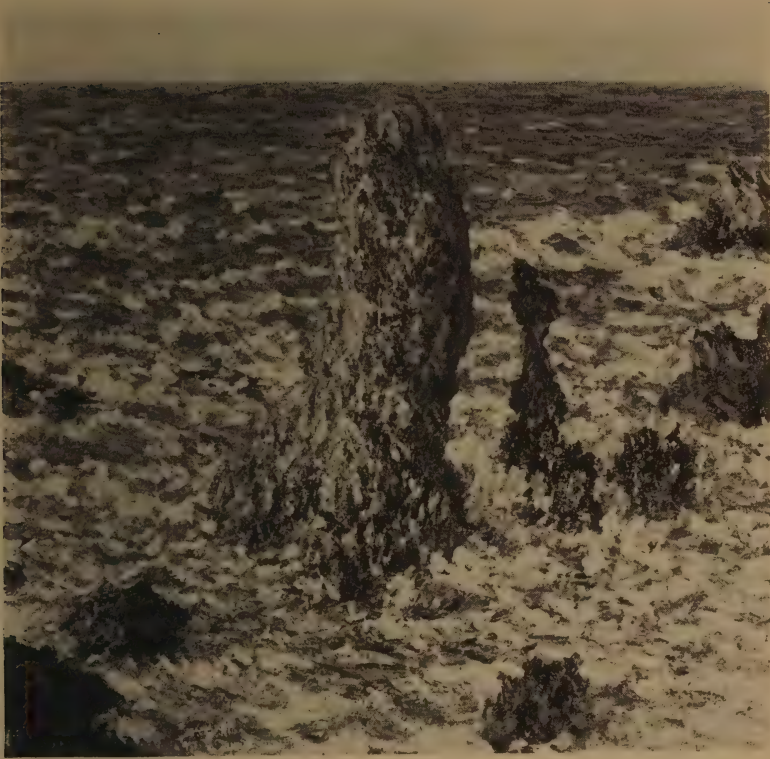
*(A Sunlight Effect at Belle Isle)*

*2000.-* Height,  $25\frac{3}{4}$  inches; width,  $25\frac{3}{4}$  inches

STRUTTING cliffs and crags, survivals of the sea's inroads, protrude in harsh irregular masses and to varying heights from an agitated sea. The jagged bulks glint in multicolor in sunshine or sound deeper notes in shadow, and the green choppy sea about them dances with white flashes, while in the distance the sea deepens in patches to indigo and reaches to the horizon. "A rich, sonorous, pure color effect, and a perfect composition."

*Signed at lower left, CLAUDE MONET, '86.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





# CLAUDE MONET

FRENCH: 1840—

29—*Durand-Ruel* PRÈS EN FLEURS

(*Flowery Meadows*)

*1050—*

Height, 24 inches; length, 29 inches

A BRIGHT, breezy summer day, with nebulous, wind-borne clouds crossing an azure sky. In the distance the fresh green of a low and matted forest in early season foliage, screened by a transverse line of slender, tall and graceful poplars, their shimmering leafage brighter still. In front of them the meadows in flower, a delicate fusion of soft colors in the sunshine.

*Signed at lower left, CLAUDE MONET.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





# GUSTAVE COURBET

FRENCH: 1819—1877

30—LE BARRAGE

(The Dam)

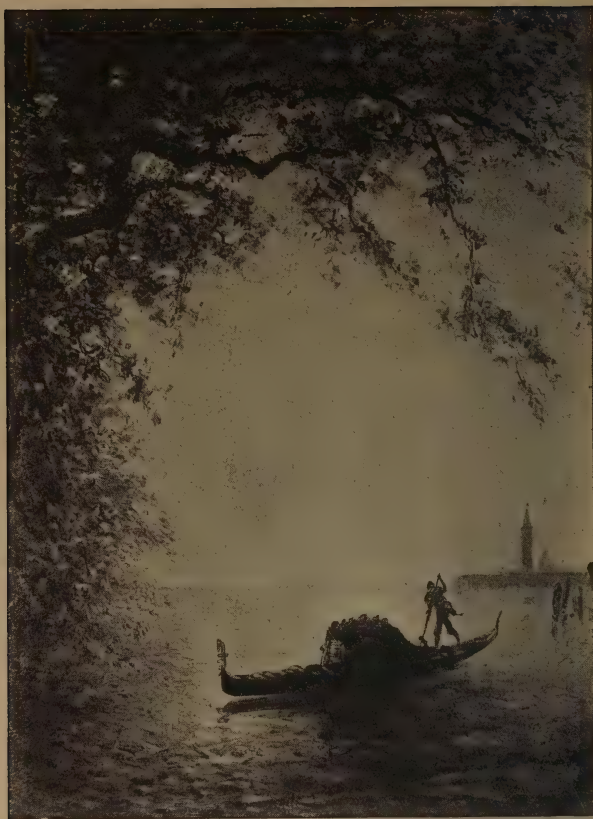
Height,  $25\frac{3}{4}$  inches; length, 32 inches

FROM the left in middle distance a river curves into view, flowing forward and to right against a gorge wall of gray rock surmounted by a luxuriance of green brush. To left, at the bend, a mill-course is diverted, and after passing the mill and its guard's house, buildings of steep gables, the water rushes in white foam down over a long dam to the parent stream. In the background a green and sunny hill with houses in the shade of trees.

*Signed at lower right, G. COURBET.*

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.





FÉLIX ZIEM

FRENCH: 1821—1911

31—*Mr. B. B. B.* LE GONDOLIER

*450.-*

Height,  $29\frac{1}{4}$  inches; width,  $21\frac{1}{4}$  inches

A BIT of sandy beach in the foreground at right; from the left come branches of trees thick with reddish foliage overarching blue water, and below them a gondola is under way. In the distance are towers and domes of the city, and while daylight lingers a rising full moon gilds the rippled surface of the Lagoon.

*Signed at lower right, ZIEM.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



ALFRED SISLEY

FRENCH: 1839—1899

32—*Quand-Rue* APRÈS-MIDI AU SOLEIL:

BORD DU LOING, À MORET

*375.-* (Sunny Afternoon on the Loing River at Moret)

Height,  $21\frac{3}{4}$  inches; width,  $18\frac{1}{4}$  inches

THE course of the Loing is directly across the line of vision, and its surface a liquid mirror of rosy reflections mingled with hues of verdure, from colorful buildings and a soft maze of vegetation glowing hazily in the still, warm sunshine of a summer afternoon, on the farther bank. The green and the rose there are delicately intermingled with soft yellowish tones, and the sky above is turquoise veiled in white.

Signed at lower right, SISLEY, '90.

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.



## GUSTAVE COURBET

FRENCH: 1819—1877

33—*L'HIVER*

(*Winter*)

*Height, 26 inches; length, 32½ inches*

On the right a cottage at the base of a cleft rock wall, and in front of it bushes and trees, at the edge of a mountain lake of the middle distance, from which an outlet passes beneath the arch of a low stone bridge, flowing rapidly to the foreground. Cottage, trees and shrubbery and the bridge lie in a coating of freshly fallen snow, the lake is gray and cold and partly under fog, and the mountains of the background are partly snow-covered and partly in clouds which are dark, while the higher heavens are bright.

*Signed at lower left, G. COURBET, '74.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





ALFRED SISLEY

FRENCH: 1839—1899

34—*Durand-Ruel* LA CRUE DU LOING, À MORET:

TEMP DE NEIGE

*025.-* (The Loing in Flood, at Moret, in Snowy Weather)

Height, 24 inches; length, 29 inches

THE river is high in winter flood and courses the length of the picture from the right foreground, vanishing in the distance at left. In the left foreground an edge of a green and brown shore, with snow fringing the grass. Here in a bight a canal boat lies listed, and from the right the bare limbs of a tree project into view. Beyond the whitened surface of the stream the Moret church and other buildings and some tall trees mount against the wintry sky.

Signed at lower left, SISLEY, '89.

Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.

ANTONIO CANALE (*called CANALETTO*)

ITALIAN: 1697—1768

*L. F. 305*  
35—CHURCH OF ST. GEORGE

THE GREATER, VENICE

*120.-*

Height, 22 inches; length, 33 $\frac{3}{4}$  inches

ON the right, the Church of St. George, with sculptured front and people walking on the paved approach; back of the façade, the tower and dome. At left, in the waters of the Grand Canal, a fishing boat and a number of gondolas; in middle distance the buildings of Venice on the opposite shore; sky of gray clouds with spaces of blue.

*From the collection of Canon Barbier, Nancy, France.*

*Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.*

*Property of a Private Owner.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

*James Norris*  
36—PEACE AT EVENING

Height, 25 inches; length, 30 inches

*325.-*

THE flickering, dying sunset glows on a red-tinted watery roadway winding from the left foreground past several cottages, to the centre distance.

*Signed at the lower right, BRUCE CRANE.*

*Property of a Private Owner.*



ARTHUR PARTON, N.A.

AMERICAN: 1842—

*S. Vertmeyer*  
37—APPLE BLOSSOMS

*130.-* Height, 16 inches; length, 25 inches

THREE gnarled apple trees in variously tinted full blossom rise at top of a meadow, through which meanders a brook bearing flock of ducks. Rich blue sky overhead.

*Signed at the lower left, ARTHUR PARTON.*

*Property of a Private Owner.*

E. IRVING COUSE, N.A.

AMERICAN: 1866—

*Chester Dale*  
38—THE CHIEF'S DAUGHTER

*130.-* Height, 29 inches; width, 24 inches

FULL-LENGTH standing figure of a plump Indian maiden, facing the observer, as she leans with her right elbow resting upon an inclined tree trunk at the border of a stream. Her pottery jar with native decorations is at the water's edge at her feet. She is in white, with a turquoise necklace, and a cape and trimmings that take a hue of greenish old-gold. Autumn foliage overhead; sunny background.

*Signed at lower right, E. I. COUSE.*

*Purchased direct from the artist.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

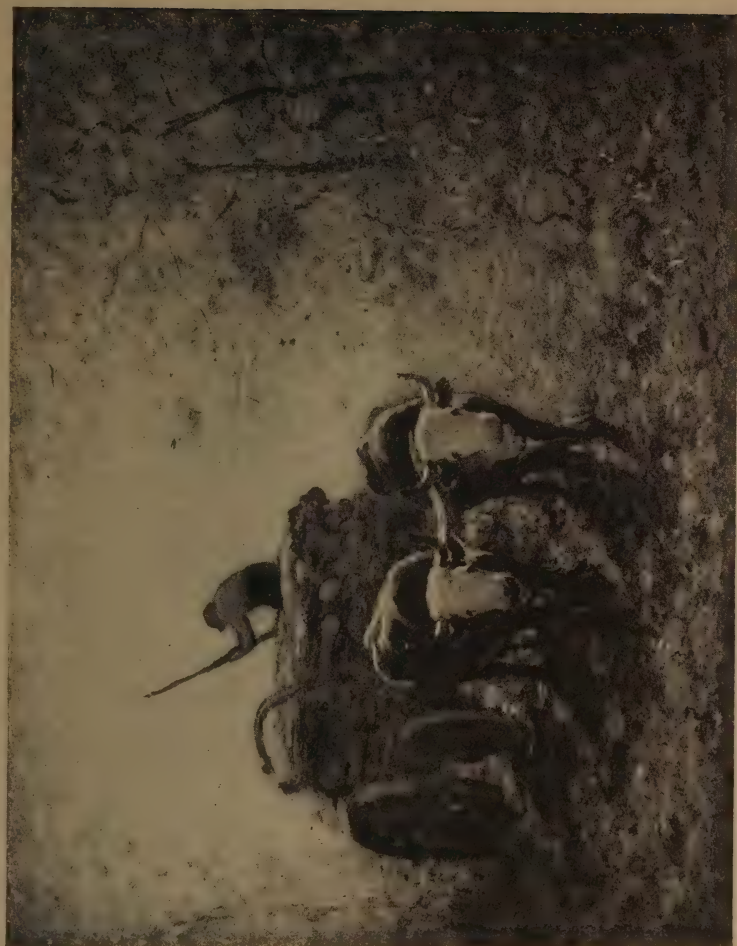
*John Levy Galleries*  
39—THE WOOD CART: EARLY MORNING

*25.-*  
Height,  $27\frac{3}{4}$  inches; length,  $35\frac{1}{2}$  inches

A YOKE of white-faced oxen stand looking straight at the observer, early morning light from background and the right illumining the red coats of their backs, the heavy cart behind them piled high with logs, and its loader still busy at his task, seen in half-figure above the farther side of the road, which trails from the left. The scene is the edge of a wood, in the soft light of a matutinal haze.

*Signed at lower right, DESSAR, 1912.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*



## FREDERIC REMINGTON

AMERICAN: 1861—1909

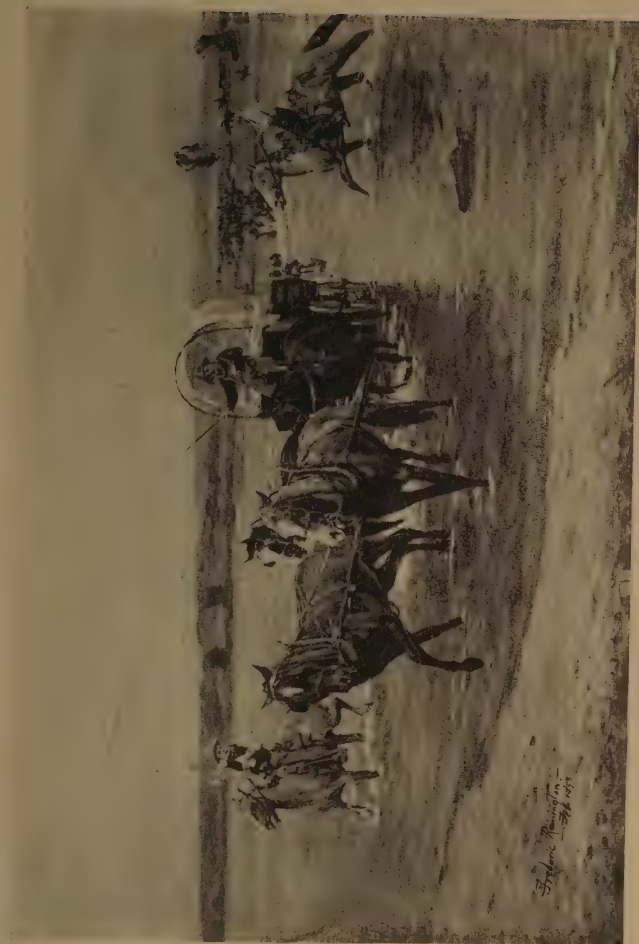
*George H. Rindlee*  
40—**FORDING: EN ROUTE TO UTAH**

*500.-*  
Height, 24 inches; length, 36½ inches

COMING toward the spectator, the leaders just about to step out of the water to a low sandy shore, a four-horse team of white-faced bay and black horses, drawing the first wagon of a long train, others trailing along both in the stream and seen coming on far back in the distant valley. The driver of the wagon has his whip raised, and his animals are being urged by a horseman at left, while another rides up from the right, both in the shallow and broad blue-green river which traverses the picture.

*Signed at lower left, FREDERIC REMINGTON, Feb. 19, '93.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*







# THOMAS SULLY

AMERICAN: 1783—1872

41—CHILDHOOD

(Board)

Height, 24 inches; width, 20 inches

HEAD of a little girl with roses in her creamy cheeks, and golden hair which falls in ringlets to her shoulders. Her face appears almost full to the front, turned slightly toward the left. In front of her almost at the level of her chin her hands are folded one over the other, resting on a gray pedestal, and her lips are parted and her blue eyes directed upward, as if in prayer or song—or childhood reverie.

*Signed on the pedestal, TS (monogram) 1840.*

*Property of a Private Owner.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

*Calo Art Galleries*  
42—A HARVEST RAINBOW

*275.-* Height, 25 inches; length, 30 inches

A FIELD of partially standing wheat stretches across the foreground; at right are a few stacks, and beyond, a low green hill, crested by a white cottage, gently rises to the distant horizon. An arc of a rainbow appears in the lowering gray sky.

*Signed at the lower left, BRUCE CRANE, A.N.A.*

*Property of a Private Owner.*

ENOCH WOOD PERRY, N.A.

AMERICAN: 1831—1915

*James H. Perry*  
43—YOSEMITE VALLEY

*140.-* Height, 23 inches; length, 30 inches

DEEP in shadow the valley in the foreground, with a stream traversing it, bushes defining themselves, and the tops of conifers living and dead projecting themselves above the shadows and standing out against the mauve lights in which the great bare cliffs of the mountains appear in the background. The peaks stand forth before a golden sky with mauve clouds, and a slant of sunshine gilds a foreground tree-top at the left.

*Property of a Private Owner.*

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

*Barbours Galleries*  
44—TARPON SPRINGS, FLORIDA

*1871.-*  
Height,  $24\frac{1}{4}$  inches; length, 34 inches

GREEN meadows with marshy courses visible in the foreground lead down to a blue stream which crosses them in the middle distance, with meadow land continuing on the farther side. In the meadows three figures are visible, and in the stream a schooner with sails partly raised for drying and a sloop in tow of a steaming tug. At right three trees near a gray fence. A shower cloud is passing, and a rainbow appears at the left.

*Signed at lower right, G. INNESS (with date, which appears to be 1871).*

*From the Ball-White Sale, New York, March 14, 1919; previously the property of the late William T. Evans, who purchased the canvas at the Inness Sale.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*



CHARLES PAUL GRUPPE

AMERICAN: 1860—

*James H. Torrey*  
45—PASTURE ON THE HILL

*200.-* Height,  $27\frac{3}{4}$  inches; length,  $35\frac{1}{2}$  inches

UNDER a turquoise and robin's-egg sky in which gray and white clouds are rolling on a breezy day a broad hillside appears in a soft light and partial cloud shadow. Sheep graze in the green grass of the foreground, and up the hill behind them are fields golden-yellow in the stubble of harvested grain.

*Signed at the lower right, CHAS. P. GRUPPE.*

*Property of a Private Owner.*





EMIL CARLSEN, N.A.

AMERICAN: 1853—

*James W. Redmond*  
46—APPLE ORCHARD

*525-*  
Height,  $24\frac{3}{4}$  inches; length,  $34\frac{3}{4}$  inches

GRASS green in the soft richness of spring, in a level field bordering a sandy-brown road, and well in the foreground an old apple tree of gray and twisted branches, still putting forth blossoms amid its sparse leafage. Beyond it an orchard of younger trees, blossoming, and over their tops the gables of houses, and beyond the road at left a background of woods.

*Signed at lower left, EMIL CARLSEN.*

*Purchased direct from the artist.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*





ALBERT ANDRÉ

FRENCH: 1869—

47—*Durand-Ruel* FEMME MANGEANT DU RAISIN

(*Woman Eating Grapes*)

*62.5.-* Height, 29½ inches; length, 39½ inches

UNDER the direct, matter-of-fact title, a composition of color and light, of diversity and inclusion, the figure and portraiture and a variety of still life. A young woman of blond type with dark eyebrows sits at the left and facing the spectator, at a white-covered oval table, holding in one raised hand a bunch of fine green grapes. She is in a mauve gown. In front of her the simple but abundant table displays a basket of grapes and pears, bread, cakes and other edibles in varied dishes, a carafe and a rich bouquet of flowers.

*Signed at lower left, ALBERT ANDRÉ.*

*From the Ghent Exhibition, 1913.*

*From the Viau Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





# JEAN BÉRAUD

/ FRENCH: 1849—

48—*C. J. Bloch*  
**LE CERCLE**

*200.-* (At the Club)

Height,  $25\frac{3}{4}$  inches; length,  $33\frac{1}{4}$  inches

A COMPOSITION of more than a score of figures, in the palatial interior of a French club, with mural decorations picturing classical scenes in which many more figures appear, the figures in the decoration in delicate color, those of life in the clubroom for the most part in black. These latter include men of varied types and dispositions, most of them wearing silk hats, seated about a gaming table or standing looking on—occasional ones showing deep dejection.

*Signed at lower right, JEAN BÉRAUD, 1912.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





## GUSTAVE COURBET

FRENCH: 1819—1877

*Harvard Brandeis*  
49—LE MOULIN DE LA VALLEE D'ORNANS

(*The Valley Mill at Ornans*)

*400.-* Height, 28½ inches; length, 36½ inches

AN imposing landscape of strong realism, with poetic expression and human relationship. The ancient mill with rambling lines and solid structure, in the gray of ages under a russet roof, stands in the middle distance, its wheel operated by the current of a sluice and the spill rejoining the stream of the tumbling millbrook in the foreground. In the valley back of it a mass of dense trees rich in their leafage, and to right in the foreground the valley wall of tall gray cliffs.

*Signed at lower right, G. COURBET, '69.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



CLAUDE MONET

FRENCH: 1840—

50—*Durand-Ruel*  
VUE DE GIVERNY

(Giverny Prospect)

*150.-* Height, 25 $\frac{3}{4}$  inches; length, 32 inches

THE foreground a harvested field, with the warm tones of strewings and remnants of the ripened grain mingling with cooler and softer greens, and on it two rounded stacks. In strong contrast a great hill in the background, with fields of rich verdure and fields gray and brown in cultivation, banking high against a gray sky. At its foot along the middle distance, the varied walls and roofs of a hamlet, and amongst them some trees and bushes.

*Signed at lower right, CLAUDE MONET.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*

CLAUDE MONET

FRENCH: 1840—

*Durand-Ruel*  
51—*FALAISE PRÈS DE FÉCAMP*

*(The Coastal Chalk Cliffs near Fécamp)*

(Panel)

*4100.-*

Height, 24 inches; length, 31½ inches

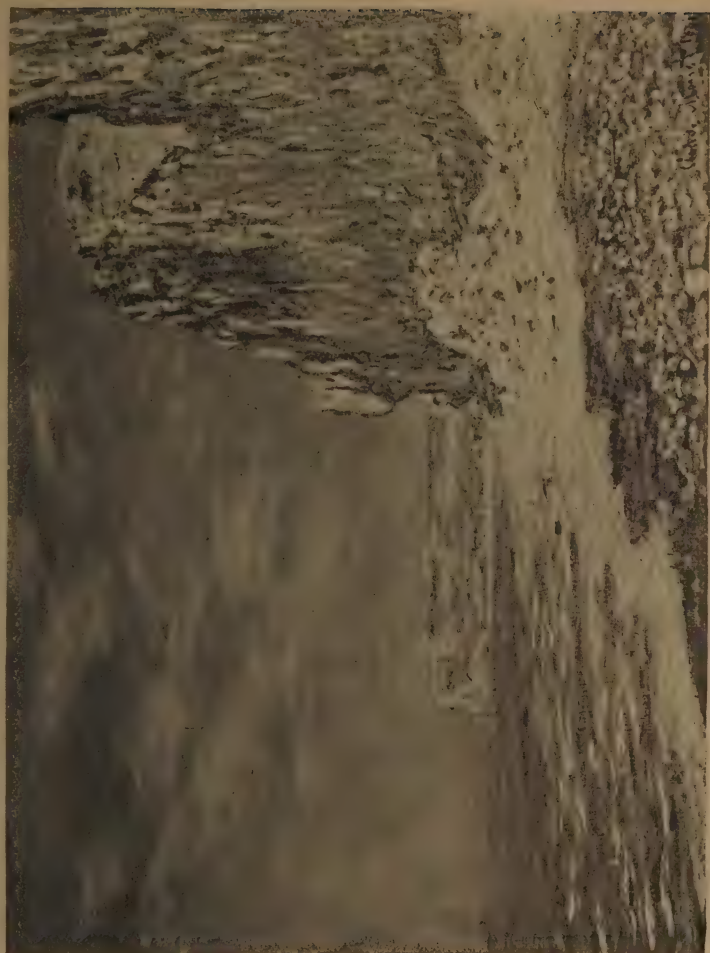
A BIT of the French coast on one of the most brilliant of summer days, the sky aloft an intense blue swept by passing tufts of nebulous vapor, and far away alow screened by a mauve-gray haze. The sea on the left is green and blue and tranquil, in just motion enough to show white ripples as it washes along the sandy border of a low rocky shore. Above this, to right, the huge chalk cliffs rise abruptly, their sheer steeps scintillating, prismatic walls of iridescence. Beyond, in middle distance, another cliff more sober in hues, with suggestion on its crest of lighthouse or church, and a dwelling.

*Signed at lower right, CLAUDE MONET, 1881.*

*From the Viau Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*

*Durand-Ruel*  
*51. Claude Monet.*  
*500.-*





CAMILLE PISSARRO

FRENCH: 1830—1903

52—*LA MOUSSIERE*

*(The Moss Gatherer)*

*Height, 28 $\frac{3}{4}$  inches; length, 36 $\frac{1}{2}$  inches*

TREES of sturdy growth and much foliage extend in lines from the left foreground toward the middle distance, sunshine from the left outlining the shadows of their trunks on the grass of the sloping bank on which they grow. Here a peasant girl in mauve-gray and deep blue, with a red cap, bends at intent work in the grass. The foreground slope leads on the right up a high hill, whose broad side is a succession of fields under cultivation. Over its top a glimpse of sky.

*Signed at lower right, C. PISSARRO, 1882.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

*Corot (J. B.)*  
53—JOUR AU SOLEIL NUAGEUX

(A Hazy Day)

*71/5-*  
Height,  $21\frac{3}{4}$  inches; length,  $30\frac{1}{4}$  inches

FAR and wide the vision of marsh meadows and low embracing hills, of green herbage and gray earth, of shrubs, and of trees varying from pollards to poplars. The landscape with a marked aspect of literalness yet is disclosed in poetic conception in the soft and diffused light of a sunshiny day when the sun is more or less veiled by varying clouds. In the foreground, slowly trudging from the spectator, two peasant figures are seen, a woman in plum and rose and white, carrying a large brown basket, and a little girl she leads by the hand.

*Signed at lower left, COROT.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



## JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

54—HAMLET

*Height, 20 inches; length, 32 inches*

AN early evening sky is still brilliant, behind a thicket of trees and a hillock on the left, which screen it from a rough foreground slope where Hamlet and the diggers stand at an open grave. The country seems otherwise a deserted place, an open reach of wild land of uneven surface—to right some stunted trees and brush adding a little to the subtle coloring of the earth, and coming around the hillock a straggling brook which in its hastening course down the foreground reflects silvery notes from the sky. The poetic quality of evening over the whole. And in the gloaming the Melancholy Dane in traditional black, one clown in his shirtsleeves, and his mate contributing the Corot color mark in a dark red cap.

*At lower left, VENTE COROT; on stretcher, seal of the Vente Corot.*

*From the Vente Corot, 1875, No. 220.*

*Catalogue Robaut, No. 2375.*

*From the Viau Collection.*

*Exhibited at the Exposition d'Art Français, Geneva, 1918, No. 9.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





GEORGE INNESS, N.A.

AMERICAN: 1825—1894

*Chas. H. Webb*  
55—ROMAN CAMPAGNA

*1556.-*  
Height,  $29\frac{3}{4}$  inches; length,  $44\frac{1}{2}$  inches

HILLS green and brown, traversed by winding roads and paths, and gray with buildings, are seen in broad view in partial shadow and in sunlight, and a sky alight at the left and holding many grayish clouds. In the foreground at the right, buildings within an ancient walled enclosure, gray and partly vine-covered and dominated by a quadrangular tower. In front of it a man bearing a head-load of faggots, and another man attending the departure of laden pack animals.

*Signed at lower right, G. INNESS.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*



FELIX ZIEM

FRENCH: 1821—1911

56—CONSTANTINOPE

(Panel)

Height, 25 inches; length, 32 inches

On a low foreground shore, rich in warm sanguine color, a boathouse and people in barges, with other figures in rich apparel on a greenish bluff at right, and a single tree prominent on a higher bank at left. Beyond the glistening sea richly mottled in turquoise-blue, the city and S. Sophia in a soft sunset glow, and mountains in a chromatic haze in the far distance under a greening sky.

*Signed at lower right, ZIEM.*

*From the I. Montaignac Collection, Paris.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*





JULES DUPRÉ

FRENCH: 1811—1889

*Charles B. Lane*  
57—FOREST LANDSCAPE

*500.-*  
Height, 41 inches; width, 41 inches

ONE looks into forest depths, and also upon clearings or reserved spaces within a forest whose development is more or less governed. An afternoon light is mellow in the sky, and golden as reflected from autumn-turned patches among the surface growths, though it glints silvery upon the trunks of beeches. At left a jumble of trees, with an outstanding veteran rising above the picture limit, and straight before the eye an avenue of shade. In the close foreground a stream with aquatic grasses, and dipping into it is the end of a fallen tree-trunk.

*Signed at the lower left, J. DUPRÉ.*

*Property of a Private Owner.*



ADOLF SCHREYER

GERMAN: 1828—1899

*E. F. Albee*  
58—LE CHEF ARABE

(*The Arabian Chief*)

*6000. —* Height, 34 inches; length, 46 inches

RIDING with a fine, confident and firm yet easy seat his dappled gray mount, the chieftain moves toward the right in the foreground, in a high light, his mounted followers close after him in lesser luminosity. He looks keenly ahead and is abundantly armed, and he is clothed in scarlet, white and blue. In a distant hollow three other horsemen are riding away.

*Signed at lower left, AD. SCHREYER.*

*Property of MESSRS. WINKEL & MAGNUSSEN of Copenhagen.*



JEAN GEORGES VIBERT

FRENCH: 1840—1902

59—*John Day Galleries*  
*500.-* THE NEW VINTAGE

*6* Height, 28 inches; length, 40 inches

SCENE a patio with an ornate architectural background. Before a broad archway a cleric in black and two younger Spaniards, one in the resplendent costume of a toreador, are seated each with a glass in his hand, pondering their wine with expressions variously critical. A dark-haired beauty with a Catalonian bottle still plenteously supplied stands at left, and near her an assertive vintner, seated on a stool, almost belligerently awaits their judgment.

*Signed at the lower right, J. G. VIBERT.*

*Property of a Private Owner.*





GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

60—*N. B. Harding* CLOUDY DAY: KATWYK, HOLLAND

*200--*  
Height, 28 inches; length, 36 inches

GRAY rain clouds lighted with creamy edges hang low over dune-like hills and drift aloft in a veiled blue sky. In middle distance at right a hamlet of brown gables and red chimneys, and a few low trees, dominated by a windmill. Traveling slowly toward it from the foreground at left, in a winding road, a peasant in blue blouse mounted on a white horse.

*Signed at lower right, GEORGE H. BOGERT.*

*Property of a Private Owner.*

E. IRVING COUSE, N.A.

AMERICAN: 1866—

61—*E. I. Couse* THE FOREST POOL

*700--*  
Height, 46 inches; width, 35 inches

In a rocky dell in a forest of slender, straight-growing and closely-placed trees, an American Indian squats at the foot of a boulder and with his hand dips up to his lips water from a brook pool. He wears a red breech-clout and yellow belt, and autumn leaves garland his black hair.

*Signed at lower right, E. I. COUSE. (C.)*

*Purchased direct from the artist.*

*To be sold by order of JAMES W. REDMOND, ESQUIRE, Attorney.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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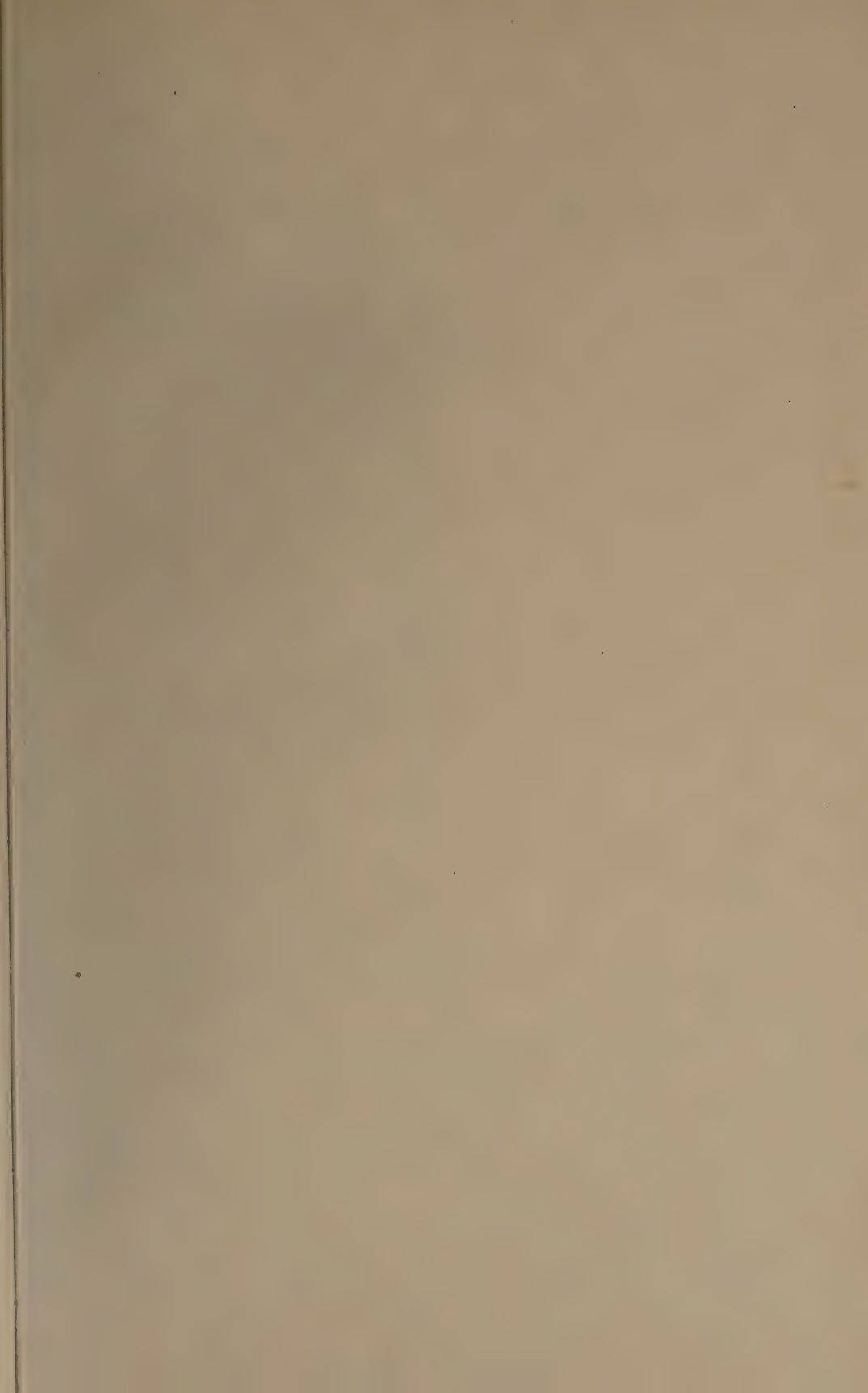












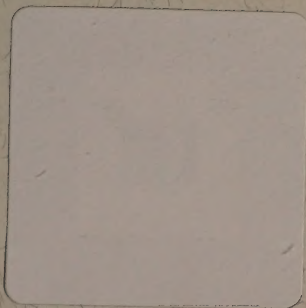












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